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Berlioz, Hector
[Le Corsaire. Overture]
Korsar, uvertiura dlia
simfonicheskogo orkestra

M

1004

B515

op. 21

M3



Г. БЕРЛИОЗ
H. BERLIOZ

КОРСАР
CORSAIR

Увертюра
Overture

ПАРТИТУРА
SCORE



МУЗЫКА MUSIC

МОСКВА 1978 MOSCOW

Г. БЕРЛИОЗ

H. BERLIOZ

Op. 21

КОРСАР
CORSAIR

Увертюра
для симфонического оркестра

Overture
for Symphony Orchestra

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

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M
1004
B515
op. 21
M8

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (C)
2 Fagotti

* * *

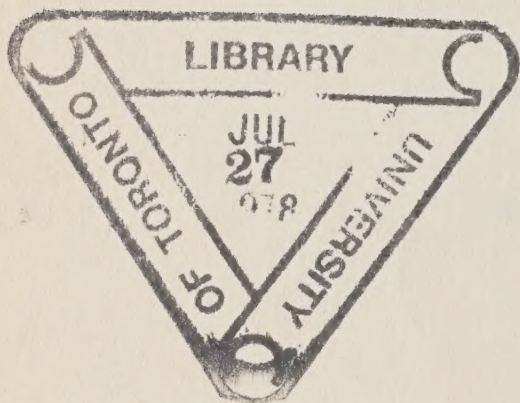
4 Corni (F, C)
2 Trombe (C)
2 Cornetti (B)
(Cornets à pistons)
3 Tromboni
Tuba

* * *

Timpani (C, G)

* * *

Violini I
Violini II
Viole
Violoncelli
• Contrabassi



КОРСАР

Увертюра

Op 21

CORSAIR

Overture

Г. БЕРЛИОЗ
H. BERLIOZ
(1803-1869)

Allegro assai (♩ = 152)

2 Flauti

2 Oboi

2 Clarinetti (C)

2 Fagotti

4 Corni (F, C)

2 Trombe (C)

2 Cornetti (B)
(Cornets à pistons)

3 Tromboni

Tuba

Timpani (C, G)

Allegro assai (♩ = 152)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Archi

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet) are in the upper staves. The string section (Archi) is in the lower staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a continuous eighth-note accompaniment. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a continuous eighth-note accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a continuous eighth-note accompaniment. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8.

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Arch.

Adagio sostenuto (♩ = 84)

Fl. I

Cl. II

Archi

unis.

pp

arco

pp

arco

pp

arco

poco f

pp

poco f

pp

Fl. I

Cl. II

Fag. I

p

pp

p

pp

p

pp

poco cresc.

poco sf

pp

pp

pp

poco f

p

poco f

p

Fl. *f* > *p*

Cl. *f* > *p*

Fag. *f* > *p*

Archi *f* > *p*

poco f *p*

2

Fl. *f* > *p* (*pp*)

Ob. *f* > *p* (*pp*)

Cl. *f* > *p* (*pp*)

Fag. *f* > *p* (*pp*)

Timp. *pp*

Archi *f* > *p* (*pp*)

poco f *p* (*pp*)

Tempo I. Allegro assai

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Timp.

Fl. *mf* *cresc.* 3

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.* *a2*

Cor. *p* *cresc.*

Timp. *cresc.*

Archi *p* *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Fl.
Ob.
Cl.
Fag. *a2*
Cor.
Timp.

f
f
f
ff

Archi

ff
ff
ff
ff

Fl.
Ob.
Cl.
Fag. *a2*
Cor.
V-ni I
V-ni II
V-le
V-c.

f
f
f
f
f
cresc. molto
cresc. molto
cresc. molto
f

f

Archi

Fl.
Ob.
Cl.
Fag.

4

Cor.

Archi

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The page shows a section of the music with multiple measures, including some with accidentals and articulation marks.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-ttl

Tr-ni

Tuba

Timp.

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), C-tti (Trombone), Tr-m (Tuba), Tuba, Timp. (Timpani), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some markings like 'a2' and '5' in boxes. The page is numbered '5' in the top right corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

C-ttl

Tr-ni

Tuba

Timp.

Archi

6

Fl. *poco sf* \rightarrow *pp*

Ob. *poco sf* \rightarrow *pp*

Cl. *poco sf* \rightarrow *pp*

Archi *poco sf* \rightarrow *p*

p

Fl. *mf* \rightarrow *poco sf*

Ob. *p* *cresc.* *poco sf*

Cl. *mf* \rightarrow *poco sf*

Fag. *mf* \rightarrow *sf*

Archi *p* *cresc.* *poco sf* \rightarrow *p*

sf

Fl. *pp* *I*

Ob. *pp* *I*

Cl. *pp* *I*

Fag. *f*

Archi *p* *f* *pp*

Fl. *p* *cresc. poco a poco* *I*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Archi *p* *cresc. poco a poco*

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra and includes the following parts:

- Fl. I:** Flute I, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *cresc. molto*.
- Ob.:** Oboe, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *cresc. molto*.
- Cl.:** Clarinet, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *cresc. molto*.
- Fag.:** Bassoon, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *mf cresc.*.
- V-ni I:** Violin I, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *cresc. molto*.
- V-ni II:** Violin II, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *cresc. molto*.
- V-le:** Viola, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *cresc. molto*.
- V-c.:** Cello, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *cresc. molto*.
- Fl. II:** Flute II, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *mf*.
- Ob.:** Oboe, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *ff*.
- Cl.:** Clarinet, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *ff*.
- Fag.:** Bassoon, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *ff*.
- Cor.:** Horn, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *mf cresc.*.
- Tr-ni:** Trumpet, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *ff*.
- C-tti:** Trombone, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *ff*.
- Timp:** Timpani, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *ff*.
- Archi:** Strings, starting with a key signature of one flat (B-flat) and a common time signature (C). The part includes a dynamic marking of *mf cresc.*.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is common time (C). The page number 9945 is visible at the bottom.

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-ttl

Tr-ni

Tuba

Timp

Archi

Fl. I *f* *p* *f* *p* *f* *p*

Ob. I *f* *p* *f* *p* *f* *p*

Cl. I *f* *p* *f* *p* *f* *p*

Fag. a2 *f* *p* *f* *p* *f* *p*

Cor. *f* *f* *f*

Tr-be *f* *f* *f*

C-tti *f* *f* *f*

Tr-ni

Tuba

Timp

Archi *f* *f* *f* *f* *f* *f* *p* *p* *p* *p*

Fl. I
 Ob.
 Cl.
 Fag. a2
 Cor.
 Tr-be
 C-tti
 Tr-ni
 Tuba
 Timp.
 Archi

The score is for page 21 of a musical work. It features a woodwind section (Flute I, Oboe, Clarinet, Bassoon a2), a brass section (Coronet, Trumpet, Cornet, Trombone, Trumpet, Tuba), and a string section (Archi). The woodwinds and strings play a melodic line with dynamic markings of *f* (forte) and *p* (piano). The brass section provides harmonic support with sustained notes and dynamic markings of *f*. The woodwinds also have breath marks (curved lines) and articulation marks (vertical lines). The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a similar melodic line with dynamic markings of *f* and *p*.

Fl. *I* *f* *p* *mf* *p*

Ob. *I* *f* *p* *mf* *p*

Cl. *I* *f* *p* *mf* *p*

Fag. *a2* *f* *dim.* *p*

Cor. *f* *f* *p*

Tr-be *f* *f* *p*

C-tti *f* *f* *p*

Tr-ni

Tuba

Timp.

Archi *f* *p* *f* *p* *mf* *pp*

f *p* *f* *p* *mf* *pp*

f *p* *f* *p* *mf* *pp*

f *p* *f* *p* *mf* *pp*

9 senza accelerando

I

Fl. *pp* *p*

Ob. *p*

Fag. *pp* *p*

Archi *p espress.*
p (sempre)
p (sempre)
poco f > pp
poco f > pp

==

I

Cl. *p*

Cor. (F) *p*

Archi *p*
p
poco f > pp
poco f > pp
ppp
poco f
poco f > pp
ppp
poco f

Fl. I *p* *mf*

Ob. I *p* *mf* *a2*

Cl. I *mf*

Fag. *p*

Archi *pp* *poco f*

Fl. I *b* *b#* *b#* *#* *b#*

Ob. I *b* *b#* *b#* *#* *b#*

Cl. I *b* *b#* *b#* *#* *b#*

Archi *p* *sf* *p(sempre)*

Fl. *I*

Ob.

Cl.

Archi

sf *cresc.*

=

Fl.

Ob.

Cl.

Archi

sf *p*

(p) *(mf)*

Fl.

Ob.

Cl.

Archi

sf

cresc. molto

sf

cresc. molto

Fl.

Ob.

Cl.

Archi

10

(p)

(p)

(p)

sf

p

pp

pp

pp

sf

p

I

Ob. *espress.*

Cl. *p*

V-ni I *ppp*

V-ni II *ppp*

V-le *pizz.* *p*

V-o. *pizz.* *p*

Ob. *perdendosi*

Cl.

V-ni I *pppp*

V-ni II *pppp*

V-le

V-o.

II

Fl. *pp* *cresc.*

Ob. *cresc.*

Fag. *a2* *mf* *cresc.*

Cor.(F) *I* *p* *cresc.*

V-ni I *pppp* *pizz.*

V-ni II *pppp* *pizz.*

V-o. *arco* *mf* *cresc.*

11

Fl. *f* *p* *p* *mf*

Ob. *f* *p* *p* *mf*

Cl. *f* *mf*

Fag. *f* *p*

Cor. *f* *p* *p* *cresc.*

Tr-be *f* *p*

C-tti *f* *p* *cresc.*

Tr-ni *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Timp. *f*

11 arco *f* *p* *cresc.*

Archi *f* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), C-tti (C-tti), Trombone (Tr-ni), Tuba, Timp., and Archi (Archi). The score is written in a major key with a 4/4 time signature. The first system shows the Flute, Oboe, Clarinet, and Bassoon parts, with dynamic markings of *f* and *ff*. The second system shows the Cor, Trumpet, C-tti, Trombone, and Tuba parts, with dynamic markings of *f*, *ff*, *mf*, and *cresc.*. The third system shows the Timp. and Archi parts, with dynamic markings of *f*, *ff*, and *mf*. The Archi part is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-ttl

Tr-ni

Tuba

Timp.

Archi

f

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Archi

12

12

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-tti

Tr-ni

Tuba

Timp.

Archl

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Cornet A (C-tti), Trumpet Natural (Tr-ni), Tuba, and Timpani (Timp.). The string section (Archl) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and accents. The Timpani part is mostly silent, with a few notes appearing later in the piece.

Fl. 13

Ob.

Cl.

Fag. *ppp* *poco*

Cor.

Tr-be

C-tti *a2* *sf* *pp*

Tr-ni *a2* *sf* *pp*

Tuba *sf* *pp*

Timp.

Archi 13

ppp *poco*

ppp *poco*

mf

sf *pp*

sf *pp*

Cl.

V-ni I

V-ni II

V-la

Fl.

Ob.

V-ni I

V-ni II

V-la

Fl.

Ob.

Cl.

Fag.

Archi

14

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings like *f* (forte) and *p* (piano).

The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Oboe (Ob.):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Clarinet (Cl.):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Bassoon (Fag.):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Cor Anglais (Cor.):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Trumpet (Tr-be):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Trumpet (C-tti):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Trumpet (Tr-ni):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Tuba:** Part 1, playing a melodic line with dynamics *f* and *p*.
- Timpani (Timp.):** Part 1, playing a melodic line with dynamics *f* and *p*.
- Arch:** Part 1, playing a melodic line with dynamics *f* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The dynamics range from *f* (forte) to *p* (piano).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-tti

Tr-ni

Tuba

Timp.

Archi

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. *f* *p* *cresc.*

Fag. *f* *p* *cresc.*

Cor. *f* *mf* *cresc.*

Tr-be *f* *mf* *cresc.*

C-tti *f* *mf* *cresc.*

Tr-ni *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

Timp. *f* *p* *poco a poco cresc.*

Archi *f* *pp* *p* *cresc.*

f *pp* *p* *cresc.*

f *pp* *mf* *cresc.*

f *p* *mf* *cresc.*

f *p* *mf* *cresc.*

[illegible]

Fl. *f* *cresc. molto*

Ob. *f* *cresc. molto*

Cl. *f* *cresc. molto*

Fag. *f* *cresc. molto*

Archi *cresc. molto*

Fl. *f* *cresc. molto*

Ob. *f* *cresc. molto*

Cl. *f* *cresc. molto*

Fag. *f* *cresc. molto*

Cor. *mf cresc. molto* *mf cresc. molto* *mf cresc.*

Tr-be *mf cresc.*

Archi *cresc. molto*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-tti

Tr-ni

Tuba

Timp.

Archi

ff

arco

ten.

16

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-tti

Tr-ni

Tuba

Timp.

This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet (Cl.) and Bassoon (Fag.) parts are in bass clef with a key signature of one sharp (F#). The Cor Anglais (Cor.) is in treble clef with a key signature of one sharp (F#). The Trumpet in B-flat (Tr-be) is in treble clef with a key signature of two flats (Bb). The Cornet in F (C-tti) is in treble clef with a key signature of one sharp (F#). The Trumpet in C (Tr-ni) is in bass clef with a key signature of one sharp (F#). The Tuba is in bass clef with a key signature of one sharp (F#). The Timpani (Timp.) part is in bass clef. The score shows measures 15 and 16. Measures 15 and 16 are marked with a box containing the number 16. The dynamics for measures 15 and 16 are *ff* for Fl., Ob., Cl., Fag., Cor., Tr-be, and C-tti, and *f* for Tr-ni and Tuba. The Timp. part is marked with a *f* dynamic in measure 16.

16

Archi

This block contains the musical notation for the string section (Archi). The score shows measures 15 and 16. Measures 15 and 16 are marked with a box containing the number 16. The dynamics for measures 15 and 16 are *ff* for all string parts. The notation includes triplets and slurs.

Fl.
ff

Ob.
ff

Cl.
ff

Fag.
ff

Cor.
ff

Tr-be
ff

C-tti
ff

Tr-ni
ff

Tuba
ff

Timp.

Archi
ff

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
C-tti
Tr-ni
Tuba
Timp.

This section of the score covers measures 1 through 5. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Tuba, Timpani) are primarily playing sustained notes with long, horizontal phrasing lines. The Flute and Oboe parts include dynamic markings of *ff* (fortissimo) starting in measure 2. The Clarinet and Bassoon parts also feature *ff* markings. The Corinet and Trumpet parts have *ff* markings and include an *a2* (second octave) marking. The Trombone part has an *a2* marking. The Tuba part has an *ff* marking. The Timpani part is mostly silent, with a few notes in measure 5.

Archi

This section of the score covers measures 1 through 5. The string section (Archi) is playing a rhythmic, ascending and descending pattern. The Violin I and II parts have dynamic markings of *(ff)* (fortissimo) in measure 1. The Viola part has a *(ff)* marking in measure 3. The Cello and Double Bass parts have *(ff)* markings in measure 3. The string section is playing a rhythmic, ascending and descending pattern.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

C-tti *ff* a 2

Tr-m *ff* a 2

Tuba *ff*

Timp.

This section of the score features woodwinds and brass instruments. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais all play sustained notes marked *ff*. The Trumpet and Trombone parts also play sustained notes marked *ff*. The C-tti and Tr-m parts play a rhythmic pattern marked *ff* with a 2-measure rest (a 2). The Tuba part plays a rhythmic pattern marked *ff*. The Timp. part is silent.

Arch. *ff*

This section of the score features the string section. The Violins and Violas play a rhythmic pattern marked *ff*. The Cellos and Double Basses play a rhythmic pattern marked *ff*. The string section is marked *ff* throughout.

17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-tti

Tr-n

Tuba

Timp

Archi

17

(ff)

(ff)

(ff)

(ff)

sf

sf

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 C-tti *ff*
 Tr-ni *ff*
 Tuba *ff*
 Timp *ff*
 Archi *(ff sempre)*

The score is for page 48 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp). The string section (Archi) is also present. The score is written in 2/2 time and features a variety of dynamics, including *ff* (fortissimo) and *(ff sempre)* (fortissimo sempre). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The percussion section is active throughout the piece.

Fl. *ff con fuoco* a2

Ob. *ff con fuoco* a2

Cl. *ff con fuoco* a2

Fag. *ff con fuoco* a2

Cor. *ff*

Tr-be *ff* a2

C-tti *ff con fuoco* a2 *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

Archi *ff con fuoco* *ff*

The musical score is arranged in three systems. The first system contains woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpet B-flat, Trombone, Trumpet Natural, Tuba, Timpani). The second system contains the string section (Violins, Violas, Cellos, Double Basses). The notation includes various note values, rests, and dynamic markings. The woodwinds and strings are marked 'ff con fuoco', while the brass instruments are marked 'ff'. The 'a2' marking appears above several notes in the woodwinds and strings.

This musical score page, numbered 50, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), C-tti (C-tti), Trumpet (Tr-ni), Tuba, Timpani (Timp.), and Archi (Archi). The woodwind section (Fl., Ob., Cl., Fag.) features a melodic line with various dynamics including *a2*, *p*, and *f*. The brass section (Cor., Tr-be, C-tti, Tr-ni, Tuba) provides harmonic support with chords and rhythmic patterns. The string section (Archi) is divided into first and second violins, violas, cellos, and double basses, playing a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C). The page number 9885 is centered at the bottom.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

C-tti

Tr-ni

Tuba

Timp.

Archi

9885

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Citi
Tr-ni
Tuba
Timp.

Archi

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor. a2

Tr-be

C-tti

Tr-ni

Tuba

Timp.

Archi

9885

FL. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-be

Citi

Tr-ni

Tuba

Timp.

Arch.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are in the upper staves. The brass section (Trumpet, Trombone, Tuba, Timpani) is in the middle. The string section (Violins, Violas, Cellos, Double Basses) is at the bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. The page number 53 is in the top right corner.

19

19

19

Archi

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 C-tti
 Tr-ni
 Tuba
 Timp.
 Archi

The musical score is arranged in three systems. The first system contains the woodwind section (Flute, Oboe, Clarinet, Bassoon) and the beginning of the brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba, and Timpani). The second system continues the brass section (Trumpet, Trombone, Trumpet, Tuba, and Timpani). The third system contains the string section (Violin I, Violin II, Viola, Cello, and Double Bass). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

poco rit.

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor.

Tr-be

C-tti

Tr-ni

Tuba

Timp.

Archi

div.

poco rit.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timp. The second system includes parts for Archi (Archi) and a section labeled 'div.'. The notation features various musical symbols such as clefs, key signatures, and dynamic markings. The 'poco rit.' marking appears at the top right of the first system and above the Archi part in the second system. The 'div.' marking is located near the end of the Archi part in the second system.

50 к.

ИБ № 1514

ГЕКТОР БЕРЛИОЗ

КОРСАР

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Music

